DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIG	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LE	ADS STYLE				
Style: 8-18HCP sound, often 4cards at 1 level.		Lead		In Partner's Suit	CATEGORY: i.e. Green/Blue / Red / HUM / Brown Sticker:	
RESP: CUE=INV+ with 3+SUP, Jump CUE= constructive 4+SUP,	Suit	3rd/low		3rd/low	NCBO: Japan	
Fit Showing Jump.	NT	4th		4th	PLAYERS: Kyoko Shimamura, Masaaki Takayama	
	Subseq	Same as above		Same as above	EVENT (Open/Women/Senior/Transnational)	
	Other: Sometim	es deferent le	ad from XXX I	n Partner's Suit	41	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
15+-18HCP system on	Lead	Vs. Suit		Vs. NT		
	Ace	AKx(+), A		AKx(+),Ax(+),Strong suit	GENERAL APPROACH AND STYLE	
Reopening: 11-15 HCP	King	AKx(+), KQx(+)		KQJ(+),KQ10(+),KQx(+)	5 card Major 2 over 1 always Game Forcing	
	Queen	QJ(+)		QJ(+), KQ109(+)	4	
	Jack	J10(+)		J10(+)	 	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(+)		109(+)	1	
Style: Sometimes light at NV	9	9x, 9, KJ9((+), (AJ9(+))	9xx, 9x		
RESP: F1, 2NT=ogust	Hi-X Lo-X				 	
Reopen: Intermedeate	SIGNALS IN (DRDER OF I	PRIORITY		1	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		er's Lead	Declarer's L	ead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
(1m)2♦, 1M(2M)=Michaels. Usually sound.	1 Lo=E		Lo=EVEN	Odd=ENCRG	2♣ = artificial strong (♠♥♣ strong or 24+HCP BAL)	
(/,(/	Suit 2 Lo=E	VEN	S/P	Even=DISCRG	2♦ = artificial strong (♦ strong or 22-23HCP BAL)	
	3 S/P			S/P	2M = Weak	
	1 Lo=E	NCRG	Lo=EVEN	Odd=ENCRG	3NT= 16-20 HCP good minor 1suiter	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Lo=E	VEN	S/P	Even=DISCRG	Multi Landy VS 1NT opening	
DBL=Power(Direct)/1 minor(Reopen)	3 S/P			S/P	Saction VS strong * opening	
2♣=Majors	Signals (includi	ng Trumps):				
2♦=1 Major	UDCA				$1m(1NT)2 / (-\sqrt{\phi}) = Ms/ / (-\sqrt{\phi}) $ $2NT \sim 3 / (-\sqrt{\phi})$	
2M= Major and a minor						
2NT~3♥=TRF			DOUBLES		$1 \checkmark (2 \checkmark) X/2 4/2 NT/3 4/3 4 = raise/3 sup INV + /4/4 + suppINV +$	
					$1 \spadesuit (2 \spadesuit) X/2NT/3 \clubsuit/3 \spadesuit/3 \blacktriangledown = Raise/ \clubsuit/ $	
DIL T. L. (d. An	TAKEOUT DO General Style: 1			; Reopening)	d	
Dbl=Takeout thru 4♥	General Style: 1	1+HCP Snap	e is classical		$1M(x)1NT\sim 2M-1=TRF$	
Leaping Michaels	-				Good-bad 2NT	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
(1*/2*) Dbl/ $2*/3*= *$ or Majors, $1*/2*/3*= *$ or $**$	SPECIAL, AR	TIFICIAL &	COMPETITI	IVE DBLS/RDLS		
$1 \checkmark / 2 \checkmark / 3 \checkmark = 4$ or $4 + 4$, $1 4 / 2 4 / 3 4 = 4$ or $4 + 4$	Neg Dbl thru 4	,				
1NT/2NT= ♣+♥ or ♦+♠	Resp Dbl thru 4					
OVER OPPONENTS' TAKEOUT DOUBLE	Support Dbl thr	ı 2 ♥			IMPORTANT NOTES	
Preempt 2NT RAISE after 1m(X)	Maximal overca		•			
Truscott 2NT	Competetive Db					
Fit Showing Jump					PSYCHICS: occasionally	

5	IF XAL	. OF	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.		3	4♥	11-21HCP NAT	2♣=4+SUP GF, 2♦=5+♣ INV,	4th suit GF,	Fit Showing Jump		
					2♥/2♠=Fit Showing Jump	2 way checkback stayman, Transfer after 2NT rebid,			
1♦		3	4♥	11-21HCP NAT	2 . =NAT GF, 2 . =4+SUP GF, 2 . =FSJ	1M-2NT-3any=short suit showing	E. Cl I		
		5(4)		11 21HCD NAT	2♠=5+♦ linitR, 3♣=6+♣ INV	Good Bad 2NT			
1♥		5(4)	4♦	11-21HCP NAT	1NT=F1, $1 \checkmark -2 \land /1 \land -3 \checkmark = 6 + \text{cards INV}$, 2NT= 4+SUP Slam try, $3 \cancel{\bullet} /3 \cancel{\bullet} = 4 + \text{SUP const/limit}$,		Fit Showing Jump Reverse Drury		
1 🖍		5(4)	4♥	11-21HCP NAT	4+SUP Stam try, 5 */5 ♥= 4+SUP const/firmit, 3NT=4+SUP 12-15HCP BAL		P-1M-2NT=5+∧ 4+sup INV+		
INT		3(4)	4 ∀	(14)15-17HCP BAL	2 ♦ /2 ♥ = TRF, 2 ♠ = MSS, 2NT = ♣,3 ♣ = 5Maj ask	2 ♦ -2 ♥ -2 ♠ -2NT-	Rubensohl		
IIVI		-	4	(14)13-17HCI BAL	2 ▼/2 ▼=1 KF, 2 ♠=WiSS, 2N1=♠,3 ♠=Siviaj ask	$3 \checkmark / \checkmark / \triangle = SPL6 + \checkmark$ $3 \checkmark = 5 \checkmark 15pts + $ $3NT = 6 + \checkmark bal14 \sim 15pts$ $4 \checkmark = 5 \checkmark 15 + $ $4 \checkmark = 6 \checkmark bal 16pts. + $ $4 \checkmark = RKC \checkmark$	Rubelisolli		
					$3 \blacklozenge = 6 + INV, 3 \checkmark / 3 \spadesuit = 4 \spadesuit / 4 \checkmark GF, 4 \spadesuit / 4 \checkmark = TRF$	2 . -2 . -3 . -3 . -55M NF/GF 2 . -2 . -3 . =55MS/T			
2*	v	1	-	24+HCP BAL or	2 ♦ /2 ♥ ,2 ♦ /2NT=waiting/NAT GF/ms		(OC) X = neg P = positive		
				any strong(except ♦)					
2♦	v	-	-	22-23HCP BAL or	2♥=waiting				
				♦ strong	-				
2♥		5	_	3-10 HCP Weak	2NT=ogust	2NT-3♣/3 ♦/3 ♥/3 ♠/3NT=5cards/min-bad/min-good/max-bad/max-good			
24		5	-	3-10 HCP Weak	2NT=ogust				
2NT		-	-	(19+)20-21HCP BAL	3*/3 ◆=TRF, 4 ◆ /4 ♥=TRF	3*-3*-4*/*=55M S/T NF/F1 3*-3*-4*=55M NF 3*-3*-3*-3NT;4*/*/*/*=6*/6*/5*/5*			
3♣		6	-	Preempt					
3♦		6	-	Preempt					
3♥		6	-	Preempt					
3♠		6	-	Preempt					
3NT		6	-	16-20HCP minor 1suit					
4♣/4♦	V	0	-	▼ / ★8 and half trick +	Next step=F				
4♥/4♠		7	-	Preempt					
4NT	V	-	-	Acol Ace Ask	5♣=No Ace, 5♦/5♥/5♠/6♣=Ace in the suit				
5♣/5♦		8	-	Preempt		HIGH LEVEL B	IDDING		
5♥		-	-						
5♠		-	-						
5NT		-	-						